

DIME NOVEL ROUND-UP

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A magazine devoted to the collecting, preservation and literature of the
old-time dime and nickel novels, libraries and popular story papers

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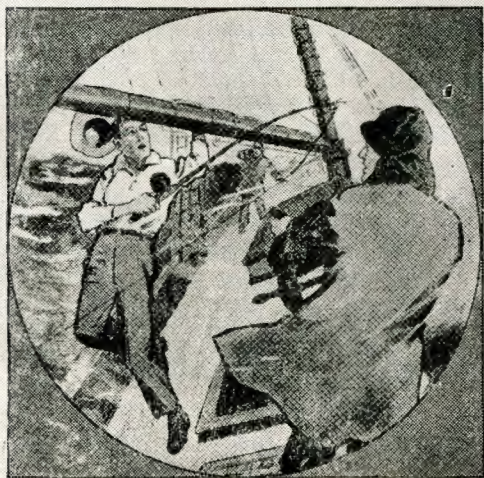
Whole No. 555

Old Cap Collier: A Dossier

By Ross Craufurd

NEW ROMANCE LIBRARY No. 50

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STREET & SMITH ~ PUBLISHERS ~ NEW YORK

DIME NOVEL SKETCHES NO. 227

NEW ROMANCE LIBRARY

Publisher: Street & Smith, 79-89 Seventh Ave., New York, N. Y. Issues: 71.
Dates: January 1907 to June 1907; Aug. 1909 to June 1910; Sept. 1915 to

(Continued center next page)

Old Cap Collier: A Dossier

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In essence, the popular entertainment of 100 years ago differs only superficially from that of today. The modes, manners and media have changed, but the basic forms are the same. If one examines the content of current TV programming, one finds comedy, drama, variety shows, music in many styles, westerns, science fiction, soap opera, adventure, crime and its detection—and game shows. With the exception of the latter, all of these were available to the public of the last quarter of the nineteenth century. They were to be found in theaters and on the printed page.

For the masses, the most popular entertainment of all was offered in nickel and dime novels, and in the six cent serial story papers. Beginning in the late seventies, a then new form of story was emerging—the burgeoning detective story, as opposed to the mystery story. In these detective stories the emphasis was on the tracking of known or suspected criminals. The plots abounded in coincidences, and could easily be picked apart by a hard-to-please critic. But the same holds true of much of the crime and police shows one sees today.

When Old Sleuth made his appearance in *The Fireside Companion* the first great impetus to the popularity of the detective story was given. It was the start of an avalanche. The N. Y. Family Story Paper followed suit with Old Cap Collier. Then came the ten cent libraries—Old Sleuth Library, the N. Y. Detective Library and the Old Cap Collier Library. Nick Carter would appear later. By the middle eighties, detective stories were occupying more and more of the contents of the Beadle publications, replacing the traditional western themes.

Of the libraries, perhaps the one that is best known by name today is Old Cap Collier Library, thanks to Irvin S. Cobb's little book, "A Plea for Old Cap Collier" which appeared in 1920, and Edmund Pearson's book of 1929, "Dime Novels," which devoted some 50 pages to "Old Cap Collier: or, 'Piping' the

NEW ROMANCE LIBRARY — (continued from front page)

Dec. 1917. Schedule of issue: Nos. 1 thru 17 monthly; Nos. 17 thru 71 semi-monthly. Size: 7½x4¾". Pages: 300. Price: 15c. Illustrations: Colored pictorial cover. Note: The series had quite a few starts and finishes. Apparently the publishers resurrected the series title and continued the sequence numbering. The first 6 were from French adventure stories, the next eleven started two years later featured tales from English literature and finally the last segment started 5 years later reprinted the more adventurous tales from the Eagle Series and later from the Medal library.

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Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

Old Cap. Collier

LIBRARY

GREAT DETECTIVE STORIES IN BOOK FORM. EACH NUMBER COMPLETE.

No. 354.

MUNRO'S PUBLISHING HOUSE.

21 & 23 VANWATER STREET, NEW YORK.—SEPTEMBER 3, 1895.

10 Cents

OLD CAP. COLLIER LIBRARY IS ISSUED SEVEN MONTHLY.—BY SUBSCRIPTION \$2.00 PER ANNUM.
Entered according to Act of Congress, in the year 1900, by NICHOLAS L. MUNRO, in the office of the Librarian of Congress, at Washington, D. C.
(Entered at the Post Office, N. Y., as Second-Class Matter.)

The Hudson River Tunnel Detective:

OR,

"SHADOWING" A DESPERATE GANG.

BY "THE DEPUTY."



SUDDENLY, JUST AS THEY WERE NEARING THE STAIRWAY TO THE ELEVATED STATION, THE NEWSBOY EXCLAIMED: "THERE HE GOES!"

New Haven Mystery." Pearson's study consists mostly of quotations selected to expose the improbabilities of the story. In spite of this tongue-in-cheek approach, sufficient narrative force emerges for one to understand why the public of the eighties found it an exciting and gripping story.

This, the first of the many exploits of Old Cap Collier, first appeared as a serial in the N. Y. Family Story Paper, beginning in issue #460, dated July 31, 1882, with the author given as "Ironclad." When it was reprinted as the first number of Old Cap Collier Library the authorship was changed to W. I. James, Jr.

Having captivated the public with a fictional version of the sensational real-life New Haven mystery, it was just plain good sense for the Old Cap Collier tales to be as topical as they could be. Other cases in the headlines that received the OCC treatment were the Nathan mystery in #13, "Lightning Gripp"; #58 was devoted to "Frank James' Mistake," to be followed by "Frank James Alarmed" in #128; and the story of the Hatfield-McCoy feud was told in #337.

At a time when crime on the newly-opened Brooklyn Bridge was a matter of public concern, just as it is today, OCC gave its readers #28, "The Brooklyn Bridge Detective." And when roller-skating was a craze, #154, "The Rink Detective" perhaps gave some reassurance to skaters worried about security.

Nelly Bly's well publicized odyssey was also celebrated in #365, "Neck and Neck: or, Around the World with Nelly Bly." Then, in #374, there was "The World's Fair Detective."

In 1890, somewhat off the OCC regular trail, appeared five Indian stories—#391, "Death of Sitting Bull"; #395, "Big Foot, the Fighting Sioux"; #396, "Sitting Bull's White Ward"; #397, "Kicking Bear's Last Shot"; and #402, "The Last of the Sioux Chiefs."

Also in 1890, in a move not calculated to increase its Southern circulation, OCC devoted #398 to "Sherman's 'March to the Sea'; or, Fighting His Way Through Georgia," a Realistic Romance by Lieut. E. C. Bird of Sherman's Command. Some 46 years later this same subject viewed through Southern eyes figured in one of the greatest best-sellers ever—"Gone With the Wind."

On February 15, 1898, the battleship Maine was blown up in Havana Harbor. On March 26, 1898, #746, "Who Destroyed the Maine?; or, Old Cap Collier 'Piping' the Mystery of Havana" appeared. Today the word for that in publishing circles is "exploitation." Two years before, OCC had shown its awareness of the Cuban struggle for independence with #648, "Cuba Libre" and #652, "General Gomez's Young Aide."

What were the stories like? They contained violence, melodrama, desperate pursuits, cliff-hanging situations, tangled plots, disguises, assassinations, kidnapping, exhumation, superhuman feats of strength, coincidences galore—in fact, much the same basic fare that can be found on television screens today. Only the medium and the idiom are different.

Naturally, the scene of many of the OCC stories is New York City with its many backgrounds—Wall Street, noisom slums, thieves' dens, mansions and its elevated railway. #546 told the story of "The Pretty Typewriter Mystery; or, Old Cap Collier and the Office Tragedy." In #559 Old Cap became involved in "The Flat Mystery." Then we have #585, "The Cave Dwellers of New York; or, Dave Dotson Tracing the Boulevard Mystery." Earlier, there was #353, "The Hunchback of Hell Gate" and #53, "The Hudson River Detective."

And there were stories that covered every important city in the United States—Chicago, Baltimore, St. Louis, New Orleans, Washington, San Fran-

LARGEST CIRCULATION OF ANY FIVE-CENT LIBRARY PUBLISHED.

Old Cap. Collier

LIBRARY.

No. 746

MUNRO'S PUBLISHING HOUSE,
24 & 26 VANDEWATER STREET, NEW YORK, MARCH 26, 1898.

5 cents.

OLD CAP. COLLIER LIBRARY IS ISSUED WEEKLY.—BY SUBSCRIPTION \$2.00 PER ANNUM

Entered according to act of Congress, in the year 1895, by NORMAN L. MUNRO, in the office of the Librarian of Congress, at Washington, D. C.
Entered at Post Office, N. Y., as Second-Class Matter.

WHO DESTROYED THE MAINE ?

—OR—

PIPING THE MYSTERY OF HAVANA HARBOR.

By the Author of Old Cap. Collier



Destruction of the U. S. Warship Maine in Havana Harbor February 15, 1898.

cisco, and on and on.

For Klondike enthusiasts there were many stories, such as #708, "The Great Klondike Gold Robbery," #726, "Old Search's Klondike Trail" and #737 "Placer Dan, the Yukon Detective; or, The Missing Nuggets of Gold."

Old Cap Collier himself was widely traveled in the course of his profession. The Library told of his exploits in such distantly separated places as Salt Lake City, Berlin, Cairo, Paris, London, Monte Carlo and Australia. Old Search, the hero of many stories credited to Major A. F. Grant (T. C. Harbaugh) also followed the global itinerary of Old Cap Collier. But perhaps the most unusual site of all was depicted in #763, "Rody Rogan on French Territory; or, An Irish-American Detective in Miquelon."

During its first year OCC Library reprinted many serials from the N. Y. Family Story Paper, as well as many stories of English and French origin. Emile Gaboriau and Fortune Du Boisgobey were two authors whose well-known works were pirated. But soon the Library was taken over by original stories about detectives with exotic and bizarre names.

In fact, there were so many detectives that one wonders where all the criminals came from to justify the existence of such a numerous posse of man-hunters. And with so many brought to retribution, at least in the pages of OCC, crime could not have paid.

Naturally, Old Cap himself figured in a large number of stories that appeared from the beginning to almost the end of the Library. Other multiple-entry detectives were Old Broadbrim, Old Search, Old Rafferty, Larry Murtagh and Rody Rogan.

But there were many other interesting characters created for the Library who appeared only once or twice. Many generations before Perry Mason, OCC furnished us with #61, "Tom Dale, the Lawyer Detective," #379, "The Lawyer Detective; or, The Mystery of Three Oaks Ranch," and #708, "The Legal Detective; or, The Mysterious 'Yellow Beauty,'" by Alexander Robertson, M.D. Other professions were in evidence, too—#219 starred "Dick Drama, the Actor Detective," while #232 told about "The Doctor Detective; or, Tracked by the Dead Man's Eye."

"A female detective is always an interesting figure," declared the publishers of OCC upon the appearance of #10, "Lotta, the Young Lady Detective." This is an opinion which has persisted through the years right down to the time of "Charlie's Angels." Lotta was not alone in the Library. She was accompanied by "Belle Kingston, the Detective Queen" in #59, "Gypsy, the Girl Ferret" in #367, and "All 'Round Kate" who figured in four stories.

Sports were not neglected. "Old Pitcher, the Baseball Detective" twirled successfully in #200. "Plunger John, the Racetrack Detective; or, Who Killed the Star Jockey?" appeared in #616. And in #646, "The Bull Fighter Detective" triumphed.

Today there seems to be a public fascination with accounts of the narcotics traffic. The same thing was true of public interest in the 1880s and 1890s, judging from some of the OCC titles. #263 featured "Old Opium, the Mongolian Detective," #547 told about "Old Ironnerve's Double; or, 'Piping' the Opium Smugglers" and #685 starred "Little Prox, the Highbinder Detective."

And here are a few more one-of-a-kind detectives: #336, "Old Vet, the G. A. R. Detective"; #109, "Moonshiner Jack, the Mountain Detective"; and, my favorite, #750, "Bogus Dime, the North Pole Detective."

Dave Dotson

After Dave Dotson made a name for himself in the West, he became a

member of New York City's detective force. #425, by Old Cap Collier, "Dave Dotson's Greatest Case; or, The Startling Mystery of Myrtle Court" gives us some glimpses of life in New York of 1892. It deals with the stabbing death of a beautiful young woman in Myrtle Court, a one block street in the shadow of Jefferson Market Prison. The murder occurs at nine o'clock on Saturday night, and there are no witnesses because most of the inhabitants had not returned from work. Later, at 11 o'clock, Dave Dotson was seeking to identify the victim by means of one of her gloves which he took to stores in the vicinity. Working habits apparently were very different then.

The plot is extremely complicated, involving a seer-magician, a secret society that branded its members, and a doctor who maintained two other identities. This he did by means of undetectable, skin-tight face masks, similar to those employed by the operatives on "Mission Impossible" in episodes now being re-run on TV. Dotson enjoyed the greatest possible freedom from official restrictions, being able to journey to other cities in the course of his investigation, and always carried a large amount of cash. On one occasion he paid immediately a bribe of \$500, and on another he bought for \$1000 a mysterious vase needed as evidence.

Several people die, but Dotson triumphs, and one of his rewards is a bride—the beautiful ballerina who was once a suspect.

Dominick Squeek

On an oak table, before the magistrate, rested a small box, which was the center of attraction. The box contained the head of Squire Thomas Harold; of that all were sure.

"Mr. Squeek," said the coroner, "you have been a Bow Street Runner for many years—now, what do you think of this?"

"Um!" exclaimed the detective, seemingly lost in reflection, but his companion saw a smile playing about the corners of his mouth.

"Tell me, Dominick Squeek," said the magistrate, "what do you think of this affair? Your 'Ums!' will never lead us to a solution of the mystery surrounding the murder of the squire."

"Anthony Pegg," said Squeek, turning to his friend and laughing heartily, "hand me that box with the squire's head."

The gigantic assistant of the Bow Street Runner did as he was ordered and placed the box in his superior's hands."

Dominick caught an ear of the relic of Harold and tossed the head in the air.

Before the ghastly object could reach the floor it was met by his boot toe and sent to the side of the room furthest from him.

"My God!" exclaimed the worthy coroner of Stoke, leaping to his feet, "can I believe my eyes?"

Squeek sprang across the room and grasping the bloody head of Squire Harold he tossed it upon the table.

"Man, alive, have you gone crazy?" asked the magistrate.

"Well, no," returned Squeek, and his laughter redoubled itself, "but you won't get any fee in this case, unless you make a false return."

"Why? What's that?" were the twin inquiries of the good coroner.

"That is no more Harold's head than it is mine," was the reply.

"But thirty men have recognized it to be his," remarked the magistrate.

"More fools they," answered Squeek, catching the ears and dashing the head upon the floor.

* * *

From this extract from the first chapter of "Dominick Squeek, the Bow Street Runner; or, An English Detective in America," by a Member of the London Police, OCC #80, it can be seen that here is no ordinary detective. The author, who must have been either an Englishman familiar with New York or an American equally at home in England, carries the action to London, then across the Atlantic to New York and Staten Island. The plot concerns an heiress and her inheritance, a super villain who masquerades as a magician, and is replete with violence.

All 'Round Kate

If the year had been 1980, instead of 1890, Kate would have been hailed as the supreme justification for Women's Lib, and a prime example of the necessity for passing the ERA. She was law unto herself in the Chicago Police Department, and operated autonomously, unhampered by any rule. In #383 of OCC, "All 'Round Kate and Her Detective Pard; or, The Great Steel Box Mystery" Anthony P. Morris shows her at her conquering best. The steel box contains a shrunken human head, and is the object of a desperate quest by the detectives and numerous villains, chief of whom is Banana Jim, a former leader of the Sicilian Mafia. Perils abound in a Chinese Opium den. There is a knife duel in the dark of a pit of death. More underground work in the lair of the river thieves, and an interrupted execution at the meeting hall of an anarchist society which Kate has infiltrated.

Kate was quite a gal. We learn much about her, except her last name, which is never mentioned.

The Duplex Brothers

Dolph and Phil Duplex were detectives attached to the New York Central Office. They were also identical twins, and used this similarity to confuse both crooks and associates alike. The author of #157, "The Duplex Brothers; or, Twin Detectives on the Trail" called himself "The Deputy" and was a writer of some skill and imagination. This is a tangled story about a murdered banker, his dissolute son, an arch criminal, and a disputed inheritance, with an arms sale to Chile added to heighten the interest. There is one delightful episode where the brothers are thrown into the Tombs on a charge of having committed the very murder they were investigating; they hoodwink the guards, escape, but have no money, different clothes as a needed disguise. So they empty the coin box of a blind beggar, sneak over to nearby Mott Street, pay their way into an opium den and make off with clothes of two sleeping addicts.

All ends well with the brothers triumphant, retired from the force on their new-found inheritance, and, yes, the blind beggar is reimbursed many times over.

Red Leary

There are only two things remarkable about "Red Leary, the Detective with the Iron Arm," OCC #54. The first is that Red's arm plays no part in the story. In fact, the author ignores it almost entirely, except to remark that Red was able to conceal the fact that it was, indeed, an iron arm. This is noteworthy, because in the course of the story Red is called upon to assume disguises and perform feats that seem impossible for a man with such a handicap. The other unusual thing about this story of a brutal murder on Christmas Eve is the setting. It encompasses the Borough, Brooklyn Heights and Fort Greene section of Brooklyn—an area that has undergone relatively little

change since 1883, the date of the story. Today, one can even sit on the very steps of the City Hall where Robert Ackermann was so foully done to death in the snow.

Japanese Joe

Surely one of the most amazing of the detectives of 1894 must have been Japanese Joe, last name not stated. His adventures were chronicled by Detective Edenhope. In OCC #564, "Japanese Joe's Daring Deed; or, The Underground Passages of New York," he is disguised variously as a country greenhorn, a decrepit old man and a professor of music. Apparently his Asiatic origin was no bar to assuming any guise that he wished. His English was perfect and colloquial. Furthermore, he had the ability to divest himself of a disguise unnoticed even when passing through a hotel lobby. In this story he attaches himself to the New York detective force as "Charles," and among other things he rescues a kidnapped heiress and exposes widespread corruption in the force. His mastery of mesmerism serves him well, as does his garb of bulletproof cloth. When he was trapped in the underground passage beneath the old house in Grand Street with two rifles aimed at him, this transpired:

"Charles had supplied himself with a wonderful electrical apparatus.

"Stamping the heel of his right boot on the rung, his whole outer frame was lit up by a brilliant number of electric lights.

"They shone out from the front and back of him, and made the passage look like day.

The electric lights made Charles appear like some superhuman being to the ambushers.

A moment later. The electric lights vanished. Supreme darkness reigned. A sudden fall. A deep groan. A fierce struggle. A brilliant ray of lights again. The scene was changed. The man who had approached Charles lay on the floor motionless. He had been suddenly felled by a jugular blow. It was a trick blow known to two men—Charles and Bob Fitzsimmons, the champion middle-weight of the world.

"The other man lay with a pair of irons around his wrists and a gag in his mouth."

That was Japanese Joe in action.

* * *

Norman L. Munro, located at 24-26 Vandewater Street, New York City was the publisher of Old Cap Collier Library, and evidently he sensed a public hunger for detective stories which would justify semi-monthly publication. The first edition of No. 1 was undated, but early reprints carried the date of April 28, 1883. Later reprints of No. 1, for some unaccountable reason, carried a later date, Oct. 25, 1884. It appeared semi-weekly until about No. 260, when it became a weekly. With No. 331 frequency became semi-monthly. Then with No. 426 it was again published weekly until the very end which came with No. 822 dated Sept. 9, 1899. It was continued for 40 more issues as Up to Date Boys Library with colored covers.

With a few exceptions, the first 330 numbers of OCC were issued as ten cent booklets measuring 7x10, with a separate colored paper wrapper carrying a standard design. The wrappers of the first few were light green, then varied from pink to orange, and finally became a creamy off-white. The number of pages varied from as few as 42 to as many as 84, but the majority ran to 48 pages in length.

One of the exceptions was #292 which measured 8x11, contained 42 pages, and had an illustrated cover showing two ships on a river. This issue was

evidently an experiment that proved successful, because with #331 the format was changed to the large size of $8\frac{1}{2} \times 12$, 32 pages with an illustrated cover. The price remained at 10 cents.

With #421 the size was reduced to $7\frac{1}{2} \times 10\frac{3}{4}$, usually 32 pages, and the price was cut to five cents.

Starting with #1, dated October 25, 1884, the first 330 numbers were re-issued in the new small format with illustrated covers. The price was 5c. Later the large size issues were also re-published with a 5c price. The re-issue was published semi-monthly, but after the first few issues the original dating of the stories was retained.

Beginning with #765 reprints of the "Fred" comic stories from Golden Hours were published, alternating with other stories, mostly from Golden Hours, until the end came at #822.

A few years later, Street and Smith purchased the copyrights of the Old Cap Collier stories and reprinted many of them in the Magnet Library. However, the titles were changed to such an extent that it is difficult to determine exactly which stories were reprinted in the Magnet. Some of the stories, disguised, were also used in the Nick Carter Weekly.

In 1902, Street and Smith also brought back one of the Old Cap Collier Library's most popular figures in the person of Old Broadbrim. The Old Broadbrim Weekly lasted for 51 issues, and was continued for another 29 as Young Broadbrim Weekly.

Without intending to do so, the OCC Library furnishes an intimate picture of American life in the last fifth of the nineteenth century. Because of its wide range of subject and scene, its detectives are investigating almost everywhere, and those investigations bring us into contact with all sorts of people. Apart from the violence, we learn how people spoke, what their attitudes were and how they went about the everyday business of life. For this reason alone, the Library must be considered as an important source of information concerning the society of its times.

The artistic merit of the Library's cover illustrations has been harshly criticized. In view of this it is curious to note that these crude wood engravings, particularly in the later issues, with their facial exaggeration and sometimes lop-sided anatomy, find an echo today in the work of certain highly regarded modern illustrators.

WANTED

Street & Smith Paperbacks

Alger Series #19, 26, 54, 85, 106

Medal Library. Any Horatio Alger, Jr., Titles

New Medal Library. Any Horatio Alger, Jr., Titles

I am also seeking certain Horatio Alger, Jr. paperbacks published by:

J. S. Ogilvie Co.

Superior Printing Co.

Arthur Westbrook Co.

Paul F. Miller — 4365 Belmar Terrace, Vienna, Ohio 44473 — (216-856-2522)

THE OLD ORDER CHANGETH

By Bob Chenu

Over the years I have noted a series of changes occurring among the collectors of the sort of things that we are as a group interested in. Unfortunately the passage of time is the villain which works the change, and since it is inevitable that we all get a day older with each day that passes, there sure isn't anything to be done about it.

Probably the motivating force in our interests is nostalgia. This means that we tend to get re-interested in the books or magazines that we enjoyed as youngsters. I suppose that an analyst would say that it is a vicarious way of reliving our past.

The effect of this is that what we read as boys and girls keeps changing, as the group who go into collecting changes with the passing years. To start with there was a group which read dime novels and the allied paperback pulpbooks. Of course there were some younger additions to this group, but time's passing has thinned the ranks. Kids who were ten or twelve around 1900 are now 94 or 96 if they have been spared thus far. Hence we have seen the changing interest and content in the DIME NOVEL ROUNDUP to the pre World War II series books, as the following generations nostalgia superseded that of their fathers. Now we are seeing the rise in interest in the post WW II series book, as still a younger group become interested in collecting the books that they read as boys and girls.

This isn't to say that nobody is still interested in dime novels, for instance. What I am referring to is the progression which comes along as younger collectors become active, and are naturally interested in greater numbers in the material they read in their youth than become interested in the older materials of their fathers and grandfathers.

All of which is why the ROUNDUP changes, and indeed must change to continue to live.

LETTERS

Dear Mr. LeBlanc:

I just finished a book "The Pleasures of Book Collecting" by Salvatore J. Iacone, Harper & Row, 1976. In my opinion it is an excellent book for all types of book collectors. Iacone provides the emphasis for a point I think is important. Iacone states that there are three stages of book collecting—first the assimilator, second the discriminator, and lastly the integrator. As an assimilator we start to collect and we want everything we see. However, with limited resources we tend to buy the last expensive items. They, of course, are the slow moving items that most book dealers love to sell to the uninitiated—usually accompanied with an impassioned speech assuring you the material will take off in price any minute now, and make you a fortune. The assimilator ends up with several rooms full of second and third level material before he realizes the space is gone and it's time to get smart and focus on areas of special interest.

The discriminator is harder to please—he doesn't have any more room for junk and he either gives up or starts to focus on a more limited field of material and starts to shed the junk that is cluttering up his house. Many long years later he may become an integrator who is not restricted by anything. He knows what he wants, and he gets it.

I guess most collectors need to sell their duplicates and some less desirable material but I also wish the transition between assimilator and discriminator didn't leave so much junk on the market. I find many sales lists either devoid or quite limited in terms of really hard to find, desirable material. Where is it hiding? I and others would be happy to pay premium prices for good material—I hope the discriminators loosen up before I drop dead of old age.

Sorry to go into such a diatribe about sales lists but recently I decided I would try to upgrade my collection through the mail since my book hunting time is very limited. Some of the sales lists I've received—and some of the hoky statements that accompany them—have been discouraging. One lady indicated she couldn't sell me a certain series because she wasn't organized and didn't know exactly what she had. Strangely enough however her want list asked for titles in the same series by binding type, DJ type, era and other specifics. Obviously she knows a great deal more about her collection than she is letting on. That is her business. For my part, I would have preferred a straight forward answer stating she couldn't part with books from her favorite series but would be happy to trade and sell other books.

In the area of juveniles, dime novels, etc., most of the material is relatively inexpensive and I would hope more people would loosen up and trade and sell in a spirit of friendly, mutual benefit.

Sincerely, Bill Strong

RECENTLY PUBLISHED ARTICLES, CONCERNING DIME NOVELS, BOYS BOOKS, ETC.

GROWING UP FEMALE WITH NANCY DREW, by Ellen Goodman, Syndicated Columnist. A personalized review of the Nancy Drew books and short biographical sketch of Harriet Adams. Appeared April 4, 1982 in many newspapers. (Sent in by John Dizer)

THE WIZARD OF READING, Anonymous. Short obituary of Harriet Adams. (News & Observer, Raleigh, N C. April 1982. (Sent in by John Dizer)

ALGER TREASURES COULD BE IN YOUR ATTIC: ALGER SOCIETY LEADER LIVES IN CONNECTICUT, by Beatrice Garfield. A review of the Bradford Chase Alger collection. Some very good photos. Hartford Courant, May 9, 1982.

COMMEMORATIVE PAYS TRIBUTE TO HORATIO ALGER, by Samuel A. Tower. A short review of Alger's works on the occasion of the issuance of the commemorative postage stamp. (Sent in by Stanley Pachon)

SUCCESS STAMPS HORATIO ALGER TALE, Associated Press report on the ceremony at Willow Grove, Pa. where the Alger postage stamp was first put on sale. (Sent in by Jack Bales)

THE FICTION FACTION, by Gil O'Gara. Article in SPINNING WHEEL March-April 1982. A concise history of the Stratemeyer Syndicate written for the uninitiated. (Sent in by John Dizer). Gil O'Gara is the publisher of the Yellowback Library which is devoted to the collecting of boys and girls series books.

MEMBERSHIP CHANGES

- 202 Robert E. Walters, 961 McLain Road, Columbus, Ohio 43212 (correction)
 303 Michael Rosen, 4372 Browndale Ave., St. Louis Park, Minn. 55424 (new address)
 284 H. Gravbelle, 503 Avenue G, Apt. D, Redondo Beach, Calif. 90277 (new address)
 57 Edward G. Ingraham, 32 Honestead Dr., Yardley, Pa. 19067 (new add.)

NEW MEMBERS

- 348 Burt Leake, 4291 Larchwood Place, Riverside, Calif. 92506
 349 Thomas Graham, Design Works, Inc., 521 West Ormsby, Louisville, Ky. 40203
 350 Irene Gurman, 506 Intercoastal Drive, Ft. Lauderdale, Fla. 33304 (former member)
 351 William D. Wittliff, Encino Press, 510 Baylor St., Austin, Texas 78703
 352 A. J. Mambro, S. Lorenzo, Castelforte 04021, Latina, Italy
 353 Gravesend Books, Box 235, Pocono Pines, Pa. 18350
 354 Edward L. Skarren, 28 Stonecrop Road, Norwalk, Conn. 06851
 355 Mark J. Johnson, 422 Main St., Oakville, Conn. 06779
 356 F. Ralph Shirak, Box 222, Carlisle, Mass. 01741
 357 Douglas Hoffman, 10423 Montrose Ave. #204, Bethesda, Md. 20814
 358 Robert E. Kasper, 425 Olde House Lane, Media, Pa. 19063
 359 Wallace Palmer, 406 North Pleasant, Independence, Mo. 64050

WANTED TO BUY

Judy Bolton Series, by Margaret Sutton, Grosset and Dunlap, Publishers

- #36 The Pledge of the Twin Knights, 1965
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